

GROSSER GOTT

78.78.77

The musical score is written in 3/4 time and consists of three staves. The key signature has one flat (B-flat). The notes and chords are as follows:

Staff 1: F, C, F, Gm, C, F, Dm, C, F, C

Staff 2: F, C, F, Gm, C, F, Dm, C, F, C

Staff 3: C, Am, Gm, C, F, Bb, F, Bb, C, Dm, Gm, C, F

Music: GROSSER GOTT; "Allgemeines Katholisches Gesangbuch"; Vienna, ca. 1774.